



Adobe Photoshop Level 1 Course Outline

Introducing Photoshop

- About bitmap images and vector graphics
- Photoshop in print, web, video
- Understanding the workspace
- Quick tour of Photoshop features
- Setting preferences

Image Correction Basics

- Using the crop tool
- Adjusting tone with levels
- Adjusting colour with Hue/Saturation
- Using dodge and burn
- Sharpening with the unsharp mask

Working with Selections

- Creating and editing selections
- Moving selection contents
- Using the magic wand tool
- Using the lasso and magnetic lasso tools
- Transforming a selection
- Combining selection tools
- Using the Quick Mask mode

Understanding Resolution

- Using the Image Size dialogue
- Pixels, samples and dots
- Resolution and file size
- Print v. Screen images
- Bitmap and vector graphics

Working with Adobe Bridge

- Understanding Bridge
- Selecting and saving a workspace
- Browsing folders
- Creating favourites
- Setting preferences

Viewing Images in Bridge

- Setting preferences
- Viewing metadata
- Creating and applying keywords
- Filtering and finding
- Collections and Smart Collections

Layer Basics

- Understanding layers
- Using the layers panel
- Creating and duplicating layers
- Rearranging and locking layers
- Layer transparency
- Working with text layers
- Layer effects and styles

Correcting Photographs

- Using the Curves filter
- Understanding colour spaces
- Shadow/Highlight Correction
- Sharpening
- Reducing noise

Using the History panel

- Understanding history
- Selecting prior states
- Creating a snapshot
- Using the History Brush
- Creating a document from a history state

Understanding File Formats

- Saving files
- Print file formats: JPG, TIFF, PSD, PDF
- Embedding colour profiles

Correcting Colour

- Measuring colour with samples
- Using Replace Colour
- Using Photo Filter
- Using Colour Balance

Saving for Web and Devices

- 2-up versus 4-up view
- Understanding screen dimensions
- Understanding file size and download
- Screen file formats: JPG, GIF, PNG

Retouching and Repairing

- Using the clone stamp tool
- Aligned v. non-aligned cloning
- Using the healing brush
- Correcting Redeye