



Adobe Photoshop Level 1



About this course

Master Adobe's flagship imaging application by learning expert techniques from professional designers in this hands-on course. Photoshop was pivotal to the birth of desktop publishing and computer-based image manipulation in the 1980s. In recent versions, the program has become both easier to use and significantly more powerful, putting it within reach of new users while remaining the tool of choice for serious graphics professionals working with print, web or video.

In this foundation course, we cover the basic aspects of the program including fundamental colour and tone adjustments, layer principals, the workspace, the History panel, file formats and more. Time will also be spent on basic colour theory and the important companion program, Adobe Bridge.

In all, this is a comprehensive course and students will find the subject matter covered in sufficient detail to progress to our Level 2 course, or undertake simple use of the program without further study.

About our courses

Our courses are delivered face-to-face in purpose-built training facilities. Each student has their own computer and is given personal attention to achieve their learning outcomes.

Courses may be taken "off the rack" at scheduled times or customised to your needs and delivered at your convenience.

What you get

Fearless courses are fully catered unless otherwise indicated. All courses include comprehensive courseware and, in most cases, a CD-ROM with worked examples, additional reference material and other goodies. All students receive a certificate at the completion of the course and we now offer 90 days phone and email support following the course to assist your learning.

You may also resit the course at any time in the future at no additional charge.

About us...

Fearless specialises in desktop training in graphic design, digital publishing, video editing and creative media. We are a national organisation with training facilities around Australia. Contact our office during business hours for further details.

Booking Form • Tax Invoice • ABN: 43 093 841 779

Fax: (02) 9475 5442

Available start dates

- Tue, 5th Oct 2010
- Mon, 8th Nov 2010
- Mon, 6th Dec 2010

Course location

Level 2,
Paton Building
115 Elizabeth St
Melbourne

Please email, fax or post the form to:

PO Box 148
Civic Square ACT 2608
Email: courses@fearless.net.au
Tel. 1300 738 797 • Fax (02) 9475 5442

Delegate 1

Name: _____
Company: _____
Address: _____

Phone: _____
Email: _____

Delegate 2 (please attach details for any additional delegates)

Name: _____
Phone: _____
Email: _____

Course fees

\$795.00 for 1 day

Please note:

- Fee indicated above is for one day but day-pass pricing options may apply. Check our site or get in touch with our office to confirm pricing options.
- Discounts apply to groups: 5% for 2; 7% for 3; 10% for 4 or more.

Payment options

Fees must be paid at time of booking unless other arrangements have been made.¹

I enclose a cheque to Fearless Media Group Pty Ltd

I wish to pay by direct deposit (EFT) to²:

Account: Fearless Media **Acct Number:** 135477 **BSB:** 037010

Please debit my credit card...

Visa Mastercard Amex³ Diners³

Card number: _____

Card expires: _____

Name on card: _____

Signed: _____

Please send the account (receipt or invoice) to¹:

Name: _____

Department: _____

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Email: _____

¹ Payment by invoice available by prior arrangement only please.
² Please email remittance advice to accounts@fearless.net.au
³ Amex and Diners cards attract a 3% surcharge.



Adobe Photoshop Level 1 Course Outline

Introducing Photoshop

- About bitmap images and vector graphics
- Photoshop in print, web, video
- Understanding the workspace
- Quick tour of Photoshop features
- Setting preferences

Image Correction Basics

- Using the crop tool
- Adjusting tone with levels
- Adjusting colour with Hue/Saturation
- Using dodge and burn
- Sharpening with the unsharp mask

Working with Selections

- Creating and editing selections
- Moving selection contents
- Using the magic wand tool
- Using the lasso and magnetic lasso tools
- Transforming a selection
- Combining selection tools
- Using the Quick Mask mode

Understanding Resolution

- Using the Image Size dialogue
- Pixels, samples and dots
- Resolution and file size
- Print v. Screen images
- Bitmap and vector graphics

Working with Adobe Bridge

- Understanding Bridge
- Selecting and saving a workspace
- Browsing folders
- Creating favourites
- Setting preferences

Viewing Images in Bridge

- Setting preferences
- Viewing metadata
- Creating and applying keywords
- Filtering and finding
- Collections and Smart Collections

Layer Basics

- Understanding layers
- Using the layers panel
- Creating and duplicating layers
- Rearranging and locking layers
- Layer transparency
- Working with text layers
- Layer effects and styles

Correcting Photographs

- Using the Curves filter
- Understanding colour spaces
- Shadow/Highlight Correction
- Sharpening
- Reducing noise

Using the History panel

- Understanding history
- Selecting prior states
- Creating a snapshot
- Using the History Brush
- Creating a document from a history state

Understanding File Formats

- Saving files
- Print file formats: JPG, TIFF, PSD, PDF
- Embedding colour profiles

Correcting Colour

- Measuring colour with samples
- Using Replace Colour
- Using Photo Filter
- Using Colour Balance

Saving for Web and Devices

- 2-up versus 4-up view
- Understanding screen dimensions
- Understanding file size and download
- Screen file formats: JPG, GIF, PNG

Retouching and Repairing

- Using the clone stamp tool
- Aligned v. non-aligned cloning
- Using the healing brush
- Correcting Redeye