



Illustrator Level 1



About this course

Adobe Illustrator is the definitive application for creating professional drawings, logos and other vector-based objects and documents. In this introductory course we cover the essential aspects of drawing, manipulating, editing, positioning, deploying and exporting objects for use in applications such as InDesign, Acrobat or Dreamweaver.

Illustrator is the tool of choice for web or print designers wishing to create logos, diagrams, plans or drawings. It's also useful as a utility application for editing PDF, EPS or other files containing objects or vector artwork. While true mastery of Illustrator comes with many years experience, this course will give you the confidence to get started with vector graphics and logo design.

This course may be attended alone but progress to Level 2 for a more thorough treatment of the program, or consider one more days in Photoshop, InDesign or Dreamweaver as a complement to this one.

About our courses

Our courses are delivered face-to-face in purpose-built training facilities. Each student has their own computer and is given personal attention to achieve their learning outcomes.

Courses may be taken "off the rack" at scheduled times or customised to your needs and delivered at your convenience.

What you get

Fearless courses are fully catered unless otherwise indicated. All courses include comprehensive courseware and, in most cases, a CD-ROM with worked examples, additional reference material and other goodies. All students receive a certificate at the completion of the course and we now offer 90 days phone and email support following the course to assist your learning.

You may also resit the course at any time in the future at no additional charge.

About us...

Fearless specialises in desktop training in graphic design, digital publishing, video editing and creative media. We are a national organisation with training facilities around Australia. Contact our office during business hours for further details.

Booking Form • Tax Invoice • ABN: 43 093 841 779

Fax: (02) 9475 5442

Available start dates

- Wed, 15th Sep 2010
- Fri, 15th Oct 2010
- Fri, 19th Nov 2010

Course location

Level 1
Carlton House
38-40 York St
Sydney

Please email, fax or post the form to:

PO Box 148
Civic Square ACT 2608
Email: courses@fearless.net.au
Tel. 1300 738 797 • Fax (02) 9475 5442

Delegate 1

Name: _____
Company: _____
Address: _____

Phone: _____
Email: _____

Delegate 2 (please attach details for any additional delegates)

Name: _____
Phone: _____
Email: _____

Course fees

\$795.00 for 1 day

Please note:

- Fee indicated above is for one day but day-pass pricing options may apply. Check our site or get in touch with our office to confirm pricing options.
- Discounts apply to groups: 5% for 2; 7% for 3; 10% for 4 or more.

Payment options

Fees must be paid at time of booking unless other arrangements have been made.¹

I enclose a cheque to Fearless Media Group Pty Ltd

I wish to pay by direct deposit (EFT) to²:

Account: Fearless Media **Acct Number:** 135477 **BSB:** 037010

Please debit my credit card...

Visa Mastercard Amex³ Diners³

Card number: _____

Card expires: _____

Name on card: _____

Signed: _____

Please send the account (receipt or invoice) to¹:

Name: _____

Department: _____

Phone: _____

Email: _____

¹ Payment by invoice available by prior arrangement only please.
² Please email remittance advice to accounts@fearless.net.au
³ Amex and Diners cards attract a 3% surcharge.



Illustrator Level 1 Course Outline

A Quick tour of Illustrator

- Understanding vector drawing
- When to use Illustrator
- Objects, paths and points
- The graphic arts workflow
- Using online Help

Getting to know the work area

- Selecting a workspace
- Tools, panels and menus
- Changing the view of artwork
- Setting up a new document
- Creating multiple artboards

Selecting and Aligning

- Using the Selection tool
- Using the Direct Selection tool
- Using the Magic Wand
- Aligning objects
- Precise measurements

Creating Basic Shapes

- Using basic shape tools
- Drawing basic shapes
- Drawing polygons, spirals, and stars
- Copying and scaling shapes

Transforming Objects

- Scaling, rotating and distorting objects
- Reflecting objects
- Changing the perspective
- Using the free transform tool
- Working with symbols
- Making multiple transformations
- Modifying and redefining a symbol

Drawing with the Pen Tool

- Understanding paths and points
- Curves and corner anchor points
- Drawing straight lines
- Drawing curves
- Editing curves and points
- Converting between corner and curve points

Colour and Painting

- Colour modes
- Colour fundamentals
- Applying fill and stroke
- Copying paint attributes
- Copying appearance attributes
- Painting with patterns and gradients
- Working with swatches

Working with Type

- Paragraph and character properties
- Reshaping text with an envelope
- Creating columns of type
- Adjusting the text flow
- Wrapping type around a graphic
- Typing along a path

Colour and Swatches

- Applying colours
- Selecting colours and libraries
- Creating swatches
- Using pattern swatches
- Exporting and exchanging swatches

Introducing Symbols and Brushes

- Using the Symbols menu bar
- Using the Symbols panel
- Loading Symbols
- Spraying and Styling symbols
- Breaking links with the Symbol panel

Working with Layers

- Creating, moving, locking and viewing layers
- Moving objects and layers
- Pasting layers
- Creating clipping masks
- Merging layers
- Applying appearance attributes to layers