



Premiere Pro Level 1



About this course

Master the art and craft of editing and apply your visual skills to the powerful world for Premiere Pro in this intensive introduction to Adobe's widely-used video and multimedia editing solution. This course introduces the Premiere Pro application while allowing you to explore the principles of video editing from the ground up.

With strong hardware support and real-time editing capabilities, Premiere is the essential tool for creating video for DVD, the web, and more. Premiere now runs on both Mac and Windows platforms, making it the best choice for those working in PC or cross-platform environments. It also boasts a long, stable history and thus drivers and support products are readily available for a wide range of digital and analogue equipment.

This course will provide you with sufficient knowledge to begin working with Adobe Premiere Pro. We'll begin by establishing basic editing techniques and principals before moving on to a thorough exploration of the Premiere interface and the major features of the program, concluding with a simple project through to completion.

About our courses

Our courses are delivered face-to-face in purpose-built training facilities. Each student has their own computer and is given personal attention to achieve their learning outcomes.

Courses may be taken "off the rack" at scheduled times or customised to your needs and delivered at your convenience.

What you get

Fearless courses are fully catered unless otherwise indicated. All courses include comprehensive courseware and, in most cases, a CD-ROM with worked examples, additional reference material and other goodies. All students receive a certificate at the completion of the course and we now offer 90 days phone and email support following the course to assist your learning.

You may also resit the course at any time in the future at no additional charge.

About us...

Fearless specialises in desktop training in graphic design, digital publishing, video editing and creative media. We are a national organisation with training facilities around Australia.

Contact our office during business hours for further details.

Booking Form • Tax Invoice • ABN: 43 093 841 779

Fax: (02) 9475 5442

Available start dates

Please get in touch with our office for available dates.

Course location

Level 1,
108 Bunda St
Civic - Canberra City

Please email, fax or post the form to:

PO Box 148
Civic Square ACT 2608
Email: courses@fearless.net.au
Tel. 1300 738 797 • Fax (02) 9475 5442

Delegate 1

Name: _____
Company: _____
Address: _____

Phone: _____
Email: _____

Delegate 2 (please attach details for any additional delegates)

Name: _____
Phone: _____
Email: _____

Course fees

\$795.00 for 1 day

Please note:

- Fee indicated above is for one day but day-pass pricing options may apply. Check our site or get in touch with our office to confirm pricing options.
- Discounts apply to groups: 5% for 2; 7% for 3; 10% for 4 or more.

Payment options

Fees must be paid at time of booking unless other arrangements have been made.¹

- I enclose a cheque to Fearless Media Group Pty Ltd
 I wish to pay by direct deposit (EFT) to²:

Account: Fearless Media **Acct Number:** 135477 **BSB:** 037010

- Please debit my credit card...
 Visa Mastercard Amex³ Diners³

Card number: _____

Card expires: _____

Name on card: _____

Signed: _____

- Please send the account (receipt or invoice) to¹:

Name: _____

Department: _____

Phone: _____

Email: _____

¹ Payment by invoice available by prior arrangement only please.
² Please email remittance advice to accounts@fearless.net.au
³ Amex and Diners cards attract a 3% surcharge.



Premiere Pro Level 1 Course Outline

Getting Started with Premiere Pro

- Getting started
- Understanding non-linear editing
- The digital video workflow
- Preparing media for capture or import
- Considering the final product

The Premiere Workspace

- Exploring the workspace
- Arranging panels and windows
- Restoring and saving the workspace
- Interacting with Photoshop

Quick tour of Premiere

- Adding clips to a sequence
- Arranging and trimming clips
- Adding a simple transition
- Applying a video effect
- Exporting the sequence

Managing Assets

- Creating a new project
- Setting project settings
- Adjusting preferences
- Importing assets
- Managing media in the Project panel
- Working with Bridge

Working with Audio

- Understanding video audio
- Recording voice-over audio
- Setting audio properties
- Adjusting audio volumes
- Adding J and L cuts

Adding Transitions

- When to use transitions
- Applying a transition
- Using the Effects Control Panel
- Using the A/B mode to fine tune transitions

Exporting and finalising

- Export options
- Recording to tape
- Exporting a single frame
- Using the Adobe Media Encoder
- Working with Edit Decision Lists
- Preparing for DVD export